



From the Editor



Micaela Jordaan
Rustenburg
Alumnae
Co-ordinator

As the winter’s rain begins to give way to the promise of spring, we welcome the longer days, brighter mornings and the gentle warmth of the September sun. Of course, Table Mountain has other ideas, with those famous winds forever keeping us guessing and testing the contents of our wardrobes! Yet, whatever the weather may bring, the warmth of our alumnae community remains constant.

In this edition, we celebrate the remarkable milestone of E43 Joan Coppin (née Venning), who turned an incredible 100 years old. We also remember and honour the life of Sheila Chisholm, whose story will remain part of our shared community history.

We are delighted to bring you the stories and achievements of E67 Barabra Townsend, E74 Ann Gadd (née Bradburn), E87 Pam Heiberg (née McCabe), E91 Alexandra Birch, E09 Samantha Lehoko-Jansen van Vüren, E17 Rachel Melayoy, E19 Victoria King and E20 Mikaela van Ottolo, a wonderful reminder of the many paths our alumnae have taken and the lasting impact of their Rustenburg years.

We also share a heartfelt note of thanks from Janel Broster-Masureik who received a bursary towards her future studies. To our alumnae, thank you. Janel's gratitude is a beautiful reminder of the difference our alumnae community can make in the lives of our fellow Rustybugs. We hope these stories bring a little joy, warmth and connection to your spring.

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Palmam Meruit Nominations

Celebrate a Rustenburg Woman Who Inspires



Rustenburg Girls' High School is delighted to announce the call for nominations for the 2027 Palmam Meruit Award.

Since its launch in 2016, this award has celebrated alumnae who have achieved excellence in their chosen fields and who embody the spirit of our school motto, "Palmam Qui Meruit Ferat": Let whoever earns the reward, receive it.

We invite our alumnae community to help us recognize an outstanding Rustenburg woman who has earned awards, accolades, recognition in peer reviews, prominence or distinction in her position and whose achievements, passion, and impact have made a difference. Whether in business, sport, culture, science, medicine, technology, philanthropy or any other field, we would love to hear about the remarkable women who continue to make us proud.

Do you know of an alumna who deserves this recognition? Nominate her, or yourself, by completing the nomination form at the link below and sharing her story with us.

Nominations and self-nominations **close on 31 October 2026.**

[Palmam Meruit Nomination form here](#)

Your Future Starts Here: Alumnae Bursary 2027

Supporting Rustenburg alumnae as they take their next step

Are you a Rustenburg alumna pursuing, or planning to pursue, tertiary studies in 2027?

We're excited to invite you to apply for the Rustenburg Alumnae Tertiary Education Bursary Award.

This partial bursary, giving financial assistance towards tertiary studies, is awarded each year and can be shared between 1 to 3 deserving Rustenburg alumnae. If you're ready to take the next step in your journey, we'd love to hear from you.

Applications close on the **31 October 2026**

For more information and details on how to apply, click **[here](#)**



Alumnae SHIFT Mentorship Programme

Where Experience meets Aspiration

Over the past two months, RGHS has had the privilege of welcoming some wonderful Rustenburg alumnae back to share their time, experiences and wisdom through the RA annual SHIFT Mentorship Series.

Since its launch in 2023, SHIFT has provided a meaningful opportunity for alumnae to give back by sharing the lessons they have gathered throughout their personal and professional journeys. It is a simple but powerful reminder of the impact that comes from women making time for the next generation.

Alumnae E09 Ibstisaam Ahmed, a lecturer in the Department of Private Law at the University of Cape Town and E19 Mila Guerrini, an intern at Groote Schuur Hospital engaged with interested HS learners.

Each session was intimate, honest and engaging, with our mentors generously sharing not only their career experiences, but also the challenges, choices and unexpected turns that have shaped their journeys. Their openness created space for meaningful conversations.

SHIFT looks forward to welcoming E09 Wafiqah Osman, E95 Taryn Cohen and E22 Zoe Hendricks to our next mentor panels.

What makes SHIFT so special is the generosity of the women who take part. Giving your time to listen, answer questions and share what you have learnt is a wonderful way of paying it forward, and we are incredibly grateful to every alumna who chooses to be part of it.

Click [here](#) to offer mentorship.



Talk with Mila Guerrini



Ibstisaam Ahmed and Mila Guerrini

E09 Samantha Lehoko-Jansen van Vüren invited to RGHS for women's month address

Reflecting on the journeys that shape us and the women who inspire us

The warm glow of the Media Centre created a beautiful contrast against the dark and chilly evening of 20 August. Yet, it was not only the venue that radiated warmth, the conversations taking place within it did too.

Welcomed by an atmosphere filled with comfort, connection and the promise of an experience to be remembered for generations, Samantha Lehoko-Jansen van Vüren delivered a truly memorable talk.

Drawing on the challenges and joys of life and the journey that comes with it, Sam explored meaningful topics such as the power of compassion, connection and being vulnerable. Themes that encouraged those in attendance to reflect on their own paths, their weaknesses and their strengths this past Women's Month.

Every conversation, every story and every moment may have seemed small, but each carried meaning and contributed to something greater - a world where women feel seen, supported, celebrated and, above all, never alone.

The following morning, Sam delivered another powerful speech guided by the theme "Freedom's Child: She Marched, She Resisted, She Speaks" which captures the powerful legacy of women who stood at the forefront of liberation movements.

From the History Department's moving presentation to Sam's unforgettable words and the beautiful sounds of the Jabulani Choir, the morning was a celebration of the strength, courage and enduring legacy of women past, present and future.



E43 Joan Coppin (née Venning)

An Old Girl becomes a Centenarian!



Joan Coppin

“Joan Coppin (nee Venning) celebrated her 100th birthday on 4 August 2026, marking a century of a life defined by family, faith and a remarkably adventurous spirit.

Born in Cape Town in 1926, she grew up in Mowbray and matriculated from Rustenburg Girls’ High School in 1943. Her connection to Rustenburg has spanned three generations: Her daughter taught there and her granddaughter attended as a pupil.

Though she initially hoped to study Math and Science at university, the constraints of the Second World War led her to work at the Old Mutual head office, then Cape Town’s tallest building. Later she was a House Mother at Marsh Memorial Homes.

In 1951, Joan married Leonard Coppin. As Leonard’s banking career required moving every decade, the family lived in Kimberley, Johannesburg and Cape Town while Joan raised five children. Today, Joan is the matriarch of a large family including ten grandchildren and nine great-grandchildren.

Joan’s life has been anchored by creative craftsmanship and community service. A gifted seamstress and knitter since age five, she spent over twenty years teaching sewing skills to domestic workers. An avid reader with perfect eyesight, she remains an expert at quizzes and puzzles. Her love for music led her to sing in prestigious groups like the Philharmonia and Bach Choirs.

Over ten decades, Joan witnessed a revolution in daily life. She recalls early travel by ship where she was lifted in a basket via crane to reach smaller boats. She transitioned through a century of technology, from calling telephone operators and receiving daily milk deliveries to navigating the modern world of EFTs, ATMs and video calling.

Perhaps most inspiring is Joan’s undaunted sense of adventure. In the 1980s, she braved the Muizenberg super tubes; at age 79, she went sand-boarding in Qatar; and in her 80s, she famously beat her children down a luge go-cart track in Singapore. Today, her keen sense of humor and steadfast faith remain the foundation of her enduring legacy.”

- A tribute written by Janice Anderson and shared by Bridget Cameron, daughter of Joan Coppin.

(1936-2026) Sheila Chisholm: In loving remembrance

A Lifetime Dedicated to the Arts

Sheila was born in Glasgow and moved to South Africa in 1946 when her father was appointed Dean of the College of Music at UCT. A child prodigy, she was the youngest Scottish candidate to pass the Royal Academy of Dance elementary examination at just 10 years old. She eventually became a soloist with the UCT Ballet Company, but her performing career was cut tragically short by a serious back injury at age 16.

However, Sheila refused to let her injury end her involvement in dance. She established her own studios in Rondebosch, Tulbagh and Malmesbury before taking on a massive administrative role in 1976 as the head of the ballet department for the Department of Coloured Affairs. Here, she oversaw a program that grew from 32 to 140 ballet schools across South Africa and Namibia. She served as the Principal Advisor of Ballet until her retirement in 1993, having helped many children pursue dance.

Sheila then became a respected critic and broadcaster. She began writing dance reviews for the Cape Times in 1994 and later contributed to *Weekend Special*, where she provided insightful reviews of productions like *The Nutcracker* as recently as February 2026.

For 25 years, she was also a beloved voice on *Fine Music Radio (FMR)*, producing and presenting programs such as *Classical Choice* and *Matinee* before retiring from the station in September 2022.

Sheila was also an amateur historian whose research corrected the records regarding the Maynardville Open Air Theatre. Her 2015 manuscript proved the venue was actually established in 1950 (rather than in 1955 as previously believed) by Margaret Molteno and the Athlone Committee for Nursery School Education and opened with ballet performances. Her findings were co-authored and published in the journal, *Shakespeare in Southern Africa*, in 2022.

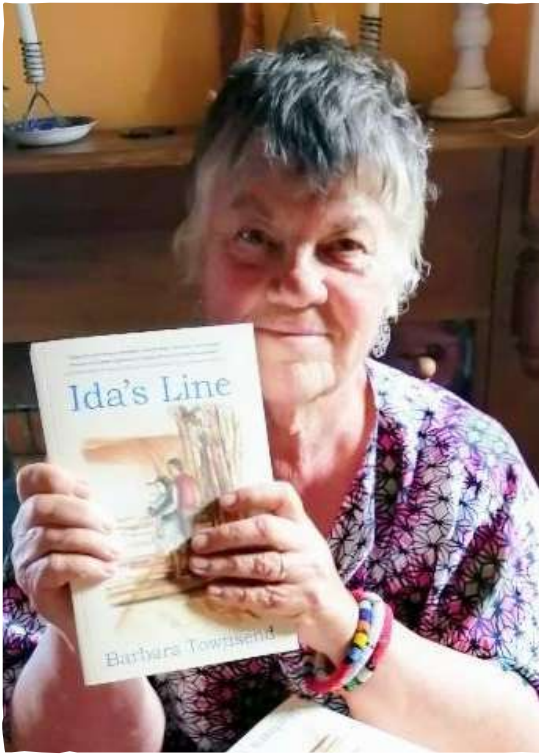
A previous resident of Durbanville and Newlands, Sheila eventually retired to Pinelands, where she enjoyed the community's central and friendly atmosphere.

Beyond her professional life, she was a devoted mother to 3 daughters and a grandmother to 7, found joy in reading, sewing and knitting.



E67 Barabra Townsend (née van der Spuy)

Following a Lifelong Love of Writing



"I have been writing for as long as I can remember. Not because I had to, but because I loved it and dreamed of being a writer one day. Letters to my mother, friends, pen friends from The Cape Times, and to my eccentric aunts; essays for the school magazine, short stories nobody ever read, and reams and reams of poetry, which I thought was my genre.

Buoyed up by an encouraging Matric teacher, I sent a selection of my best poems to Guy Butler at Rhodes University, and he wrote back to say he thought I had something and I should keep trying. On the strength of that faintly hopeful message, I sent a selection to Bob Dylan, my hero in New York. Perhaps I got the address wrong because he didn't reply. Perhaps he was busy. But I kept going, and the following year, one poem was published in the English Alive anthology of 1968, one in the Anglican News in 1986, and one in a literary journal in 1994. Not what you would call a runaway success, but I was out there, somewhere.

There was also a year of writing inconsequential articles for a small-town newspaper, 10 years of commissioned textbook writing, mostly English and History, and readers for primary school children. Then, when I was doing the research for my family history, I stumbled across some fascinating, lesser-known stories in the Archives, and I knew that the time had come to write a novel. That is, in between the arrival of 5 wonderful grandchildren...

Anne Schuster, to whom I owe so much, was my mentor for a year. She encouraged me, believed implicitly in what I was doing, and suggested that I approach the National Arts Council for funding. I sent them three chapters, got the funding, with the proviso that I send them a copy of the published work, and set about completing my manuscript for submission to 3 local publishers. I won't go into the details of what that involved, but eventually it was done, and I settled down to wait.

After 4 months, there were two hopeful first responses, an outright rejection, some tepid interest, and more waiting. But I was almost 70 years old, so I couldn't wait any longer, and I decided to publish *Ida's Line* myself. *Out of Mind* - a story of Robben Island followed in 2022, and *The Colour of Flying* – a childhood memoir in 2025.

Being a self-published author, financing, promoting, and marketing my own books is hard work - daunting at times - but totally gratifying because at last my words are out in the world. These days it is slightly easier because I have a website www.teapotpublishing where people buy my books so I don't have to traipse all over the countryside quite so often. And even if Bob Dylan is still a bit too busy to read my books, plenty of other discerning readers do, so it has all been well worth the journey."

E74 Ann Gadd (née Bradburn)

The unlikely yet most defining path

"At Rustenburg, I would never have imagined that my life's calling would be to paint sheep. Back then, I dreamed of being a guitarist, a ballet dancer, or an actress — but a sheep artist? Certainly not.

Life, however, has a way of leading us in unexpected directions. Faced with the challenge of supporting a family, I chose the path of an artist. (Some might say not the wisest of choices.)

In a freezing Cape winter, working from a garage studio, a quirky little sheep was born, along with the genre I later named "Baabaism."

Many exhibitions both local and abroad, and more than 5,500 original sheep paintings sold later, along with 20,000 prints, I discovered that it is indeed possible not only to survive but also to thrive as an artist in South Africa, despite being told otherwise. While I have since created many other bodies of work, I remain deeply grateful to the sheep that started it all.

The journey didn't stop there. A writing career emerged when both book ideas I submitted to a UK non-fiction publisher were accepted. Forty-two published books later, on subjects ranging from South African place names, to self-development and a children's book series, new opportunities followed, including a career in photojournalism and writing for magazines such as *Country Life*.

Looking back, my greatest lesson is that the future rarely unfolds as we expect. Sometimes the path that seems most unlikely turns out to be the one that defines us."



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Celebrate Your Milestone Alumnae Reunion in 2027

Were you in matric in a 7th year of a decade?
(E67, E77, E87, E97, E07, E17)

Next year marks your 60th, 50th, 40th, 30th, 20th & 10th year since leaving high school, and we'd love to celebrate with you!

Please get in touch so we can plan a special reunion to mark these milestones at jordaanm@rghs.org.za

E87 Pam Heiberg (née McCabe)

A Life-Long Rusty Bug



“As I look ahead to our 40th Matric Reunion next year, scheduled for 16–18 October 2027, I cannot help but reflect on my deep, lifelong connection to the Rustenburg community.

My journey with Rustenburg extended far beyond my own school days: I have been a proud Rustenburg Junior parent since 2002 and a staff member since 2012. All three of my daughters attended RGJS and my two younger daughters went on to complete their schooling at RGHS.

At the end of August, I left my role in the Marketing and Communication Department at RGJS, to join Karri as an Account Manager. In this new position, I am delighted to remain closely connected to the education sector—building relationships and supporting schools every day, (especially RGJS, RGHS & Rustenburg Alumnae).

It is an exceptionally exciting time for our family as well. Andrew and I are celebrating our 33rd wedding anniversary this year, our daughter Lauren (E2020) is graduating with her law degree from Stellenbosch University and Alex (E2016) is tying the knot in January 2027.

On top of it all, I am loving every moment of being a proud Granny to my two wonderful granddaughters, Charlotte (4) and Sophia (2).

I am so looking forward to reconnecting with old friends and reminiscing about our school days at our milestone reunion next year!”



E91 Alexandra Birch

Modelling Language, Bridging Gaps

Lexi Birch graduated from Rustenburg in 1991. She is now a Professor of Computer Science and a leading figure in artificial intelligence at the University of Edinburgh where she teaches, researches and runs her own tech company, *Aveni*. Her particular passion is machine translation of natural language by getting computers to understand, translate and generate language.

“My main area of research” she states in an article “has been on multilingual natural language processing (NLP), but I am broadly interested in leveraging models of language to create compelling applications that improve people's lives.”

Her research on modelling language (computational technique that predicts the next word or sequence of words based on the context of previous words) has addressed fundamental limitations of deep learning.

Most translation technology works brilliantly for major languages like English, Spanish or French but leaves speakers of hundreds of other languages behind. Lexi has led EU projects building data resources and AI capabilities to extend translation and AI to handling under-served languages from Africa, the Middle East and India.

Her latest project called *EuroLLM* had led to the creation of a series of AI models that is trained on all of the EU's official languages using one of Europe's most powerful supercomputers, Mare Nostrum, in Barcelona. It is widely used and has had nearly 2 million downloads so far.

Alongside her university work, she co-founded a company called *Aveni*, which uses AI to help the financial services industry work more safely and efficiently. It now employs 80 people, many of them her own former students, and is working with the UK's largest banks and wealth companies to train *FinLLM* a large language model for the UK's finance.



E09 Samantha “Sam” Lehoko-Jansen van Vüren

From the Stage at Rustenburg to the Airwaves of South Africa



During her time at Rustenburg, Samantha Lehoko, otherwise known as “Sam”, discovered her passion for language, drama and music. She often credits the mentorship of Mr. Skelly for playing a pivotal role in shaping her confidence and creativity.

After leaving the halls of Rustenburg, Sam pursued diverse academic paths, studying Sociology, Anthropology, Ethics and Photography. This background gave her a deep understanding of human behavior and the importance of meaningful connection.

Today, as a mother of two sons, she continues to model values of resilience and excellence, proving that showing up authentically is the key to leadership.

In 2012, Sam’s professional journey took flight when she joined YFM Radio Station. Since then, she has become a household name across South Africa’s leading media platforms, including *Metro FM*, *Power FM* and *Primedia’s 947*.

Whether she is acting as a television presenter, radio personality or a sought-after motivational speaker, Sam uses her voice to create spaces where people feel heard and empowered.

Beyond the spotlight, Sam’s commitment to service is truly inspiring. She currently serves as a Director of Rise Against Domestic Violence, is an advocate for survivors of gender-based violence and is a Community Advocate. She works within the Narcotics Anonymous community to support those in recovery.

She is also an entrepreneur, leading “Luxury Assured”, a concierge company focused on personalized lifestyle solutions.

At the core of Sam’s diverse career is a simple yet powerful belief in the power of compassion and connection. Her journey from a Rustenburg student to a national voice is a testament to what can be achieved when you use your voice with purpose to make a meaningful difference.

E17 Rachel Meloyer

Celebrating a New Chapter

On the 17th of April 2026, Rachel Meloyer was admitted as an Attorney of the High Court. Having Graduated from Rustenburg in 2017, Rachel pursued a degree in Law at Stellenbosch university. In 2021 she worked as a Student Research Assistant for the South African Research Chair in Property Law. She then completed several courses related to leadership, project management, legal writing and global citizenship.

Rachel remarks on her new position that as she embraces this milestone in her career: “ I am overwhelmed with gratitude for the role that *SBF* Scholarship Program has played in my life. Being part of the *SBF* family has undoubtedly opened doors for me, which for a long time I had not thought were possible. My life has undoubtedly been changed for the better“

On behalf of the RA committee, we are excited to see all that Rachel has achieved and wish her all the best in her new chapter!



E19 Victoria King

Growing, learning and finding her path



Since leaving school, E19 Victoria King has taken an interesting path towards her passion for education. After studying Industrial Psychology at UWC, Victoria realised her true passion lay elsewhere. Following several years at Virgin Active, she returned to studying and is now completing her B.Ed at CPUT.

Victoria is already gaining valuable teaching experience through her practical training at RGHS, where she works with Grade 9 and 10 learners. Outside of her studies, she is passionate about youth upliftment and supporting educational programmes in previously disadvantaged communities.

She also enjoys staying active through netball and water polo, although an injury has meant taking a more casual approach to sport.

E20 Mikaela von Ottolo

Where medicine, leadership and music come together

Mikaela's journey in the medical field is defined by hands-on dedication. Over the last four years, she has been a vital part of *Holm Pathology* in Cape Town. Beginning as a holiday Medical Laboratory Student Intern in 2022, her technical expertise and strong work ethic led to her transitioning into a Full-Time Pathology Intern role in late 2024.

During her tenure, Mikaela has worked directly alongside pathologists and medical technologists. Her experience is deeply practical, involving Specimen Preparation & Analysis and Clinical Scribing & Theatre Work where she directly scribed for doctors and assisted with high-pressure frozen section biopsies in the operating theatre.

Mikaela's academic years were accompanied by a stellar leadership track record at Stellenbosch University. Most notably, she served as the Primaria (Head Student Leader) of the Sonop Ladies Residence for the 2023/24 term. In this role, she provided strategic advisory support and steered team leadership initiatives for the residence. Her contribution to student life also included active service on the Embrace Committee (fostering creativity and innovation) and the Seniors' Committee (focusing on communication and group dynamics), proving her commitment to building supportive and vibrant student communities.

Beyond the lab and the lecture hall, Mikaela's talents extend into the arts and music. She shows immense dedication to classical music and has performed as a double bassist in the Cape Town Philharmonic Youth Orchestra since January 2018.



First Name(s) *	
Last Name *	
Surname at school	
Email Address	
Secondary Email Address	
Birth Place	
ID or Passport Number	
	ID/Passport/Country SOUTH AFRICA
	ID Type Not selected
Nationality	
Telephone Home	
Telephone Work	
Telephone Cell	Country Code +27, +66, +49, etc. Number

Alumnet Updates

Please update your contact details on Alumnet by clicking the link below, and complete any missing information.

Please be sure to add in your Surname at school as well as your cellphone number. This will enable us to provide quicker organization of your year group reunions.

<https://rustenburg.alumnet.co.za/Profile>

For any enquiries, please contact jordaanm@rghs.org.za.



From the RGHS Principal
Mr Michael Gates



Maid of Steel



Pearl Gusha

"August has been a busy and enjoyable month at Rustenburg, with plenty of good news to share.

Our school play, *Maid of Steel*, was fantastic. It was lovely to see the talent, confidence and commitment of our learners, both on stage and behind the scenes, and the production was thoroughly enjoyed by everyone who attended. The actresses' versatility was remarkable, and the Director, alumnae Carey Hickson-Mahoney, worked magic.

We were also delighted to welcome Samantha Lehoko-Jansen van Vüren back to Rustenburg to launch our Women & Wisdom In Conversation Series. The series will give our learners opportunities to listen to and learn from women whose experiences and insights can encourage, challenge and inspire them. Thank you to Micaela and E95 Danielle (RA committee member & head of RGHS marketing) for the work on bringing this to life. Samantha's talk to the learners the next morning was well received.

We have welcomed Ms Pearl Gusha as our new librarian. She joins us at an exciting time, as the refurbished Media Centre is looking amazing and is almost fully operational. There is still an opportunity for Alumnae to support the library upgrade by purchasing a book on the specially printed wallpaper. What better way to be part of RGHS's legacy and help us complete this important space?

We also have some excellent hockey news. Rustenburg has achieved its best combined hockey ranking to date and is currently placed 19th in South Africa, with an overall index of 10.80. This is the first time that we have broken into the national top 20. As the ranking combines the performances of our First XI, Under 16 and Under 14 teams, it is a fantastic achievement for our players, coaches and the entire hockey programme.

Thank you, as always, for remaining connected to Rustenburg and for continuing to take an interest in the life of the school."



From the RGJS Principal
Ms Belinda Petersen

As we continue to grow and evolve as a school, we are excited to see the first milestones of our 2026–2030 Strategic Plan taking shape. Just six months into its implementation, several 2026 goals are already complete or well underway, including our transport pilot project, which aims to find a sustainable transport solution for sports extramurals.

Our community has also welcomed some wonderful new faces. We are delighted to have Ongeziwe Mkosi join us as our Foundation Phase isiXhosa teacher, Katharina Gensicke as our new PTA Coordinator, Naashitah Richards in Grade R, Carla Coltman in the Music Department, and Micaela Porter as our new Music Administrator. At the same time, we said a warm and bittersweet farewell to E87 Pam Heiberg, our PTA Coordinator, Tamli Elliot, our Coding & Robotics teacher, Miskah Norton, Grade R and Aftercare Assistant and Kristen Johnson, Student Teacher, thanking them for their dedicated service and wishing them every happiness in their next chapters.

We are equally proud to celebrate the achievements of our staff and pupils. In the National Teaching Awards, Catherine Pike represented the Metro Central Education District and achieved first runner-up at the provincial awards ceremony on 28 August, a wonderful recognition for Excellence in Technology-Enhanced Teaching and Learning. This spirit of sharing and learning was also evident when we hosted our second annual Student Teacher Conference on 15 August.

There has been no shortage of opportunities for our girls to shine, from the Variety Show and our collaborative Junior Jams musical showcase with RBPS, to the launch of our very first internal Eisteddfod, giving young musicians an accessible platform to perform and grow.

Our girls and staff continue to embrace the importance of giving back. For Mandela Day, our Bug Buddy families prepared care packages for the Thula Baba Project, while staff members put their creativity to work designing unique shoes for children in need at Marsh Memorial Homes.

From strategic progress and sporting success to music, teaching, service and new beginnings, the Term has been a wonderful reflection of the energy, talent and care that make our school community so special.

- shared by Micaela Jordaan from a report by Belinda Petersen



Student Teacher Conference



Thula Baba Project



**Mandela Day shoes for
Marsh Memorial Homes.**

E23 Janel Broster-Masureik reports on Bursary Donation

From Alumnae Support to Clinical Impact

"Because of the support from the alumnae, this year I started my first clinical year.

I've been able to treat and work with people from many different contexts and learn so much. This photo is of my current placement at Valkenberg Hospital.

It has been amazing to get real experience and im so grateful for this opportunity!"



The strongest women don't just climb, they make sure no girl climbs alone.

Once, you were the girl in the navy blazer, filled with dreams, determination and the hope of becoming the woman you are today. Now, another Rustenburg girl is walking those same halls, dreaming just as boldly. Through the Alumnae Bursary Fund, you can walk beside her, from Rustenburg to tertiary education, helping ensure that her future is defined by her potential, not her circumstances.

One day, she will stand where you stand now. She may never know your name, but she will carry your kindness into every life she touches. That is the legacy of a Rustenburg woman: not simply how high she climbs, but knowing she reached back so that no girl had to climb alone.

Thank you to all who have contributed towards the RA bursary fund. Your contribution truly makes a difference to our Rustenburg community at large.



Click the Karri image
to download/donate
on their website.

Donations added together will help us reach more alumnae.

The Karri platform is an ideal way to assist us build a legacy that uplifts, educates and empowers future generations of Rustybugs.

For more information or discussion on how to add to the RA Bursary Fund,
please contact Micaela on jordaanm@rghs.org.za
RA Bank details are available [here](#) for eft

Alumnae VS RGHS Learners: Sport Matches

Hockey, Netball and Touch Rugby



2025 Alumnae Hockey Team

School days may be behind us, but the competitive spirit is alive and well! Join us on **16 October** for a nostalgic day of Hockey, Netball and Touch Rugby, as our alumnae take on the next generation.

Dig out those old sports-day memories, round up your former teammates and come show the learners that age has nothing to do with skill. Whether you were a star on the field or simply there for the social side, this is your chance to get back in the game, reconnect with old friends and enjoy a little friendly rivalry.

Please sign up before 23 September [here](#)

Leave Your Mark on the Shelves

A small space for your story and your memories.

A little reminder to our alumnae who would like to be part of our Media Centre bookcase wallpaper project: there are still spaces available to create your very own book title.

Your title can be funny, meaningful, nostalgic, completely imaginative or perhaps a little story only your Rustenburg friends would understand.

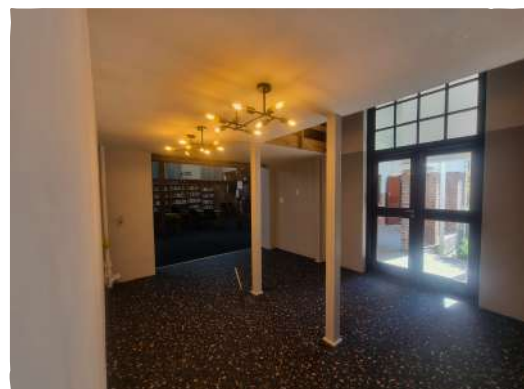
More than just a book title, this is an opportunity to leave a small, lasting piece of your own legacy. Your contribution will become part of a unique installation that future generations will see, discover and enjoy, a reminder of the women who came before them and the stories, experiences and memories that make up the wider Rustenburg community.

There are only **500** book title spaces available, so if you haven't claimed yours yet, now is the time!

📖 Choose your title and order here: [Book title](#)

A heartfelt thank you to all our alumnae and supporters who have already got behind this project and helped bring this special vision for our Media Centre to life. Your support is helping us create something that will be enjoyed for generations to come.

We'd love to see more of our alumnae leave their own little mark on the shelves. What will your title be?



E06 REUNION

26

September

Venue: Rustenburg Girls' High School
Time: 10:30
Format: Tea, Picnic style Lunch and Tour
Tickets: R250.00
Contact: **Kerusha Makan** at kerusha89@gmail.com

BUY NOW

E86 REUNION

10

October

Venue: Rustenburg Girls' High School
Time: 11:00am
Format: Tea, Networking, Lunch and Tour
Tickets: R350
Contact: **Alison Cawood** at maiaandmecakery@gmail.com

BUY NOW

E16 CHRISTMAS GATHERING

25

November

The class of 2016 are having a Christmas gathering. Please click the RSVP button for more details and dietary requirements

RSVP

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We would appreciate any news of alumnae, updates and interesting stories, please send them to alumnae@rustenburggirls.org.za for inclusion in future newsletters.