



**From the Editor**



**Micaela Jordaan**  
Rustenburg  
Alumnae  
Co-ordinator

This quarter, as I sat at my desk at Rustenburg, the air seemed filled with music, celebration and vibrant school spirit— reminders of how deeply our experiences are shaped by the atmosphere around them. Music has a unique ability to give emotion a voice: preserving memories, capturing fleeting moments, and connecting people through shared experiences.

In many ways, the stories within these pages serve a similar purpose. Each achievement, gathering, performance and milestone becomes part of the soundtrack of our community. We celebrate the reunion of the E63's at the Blockhouse Kitchen in Constantia, where towering mountains and beautiful fields greeted the sound of laughter and chatter. Along with the echoing applause at the Baxter Theatre, where a few of our talented Alumnae took to the stage to loud celebration and even louder support.

Featured throughout these pages are tributes to E44 Ruth Sinclair (née Mainland), E66 Julia Hazel (née Middleman), E74 Phyllis Atkinson (née Allison), E86 Lauren Davie, E92 Kirsten Seymour, E06 Karin Wiese, E15 Kea Nchodu and E20 Qailah Bhamjee.

A special note of thanks is also shared by current student Eliora Kanku upon receiving her scholarship. To the alumnae who contributed towards the bursary fund, thank you. It is through your generosity that the hopes and dreams of fellow Rusty Bugs are met not with closed doors, but with a bundle of keys left behind by those who came before them. We have featured the uplifting *Altius et Latius* video of high school life and opportunities afforded to scholarship beneficiaries.

[See \*Altius et Latius\* video here](#)

As winter settles in, may this newsletter bring a little warmth your way. We hope you find a cozy corner, a warm cup of tea, and a quiet moment to enjoy the stories, memories and connections shared within these pages.

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## E63 Celebratory Lunch

### *A Day of Memories and Milestones*

On what was a surprisingly hot day on the 11 of March – given Cape Town's unpredictable weather as of late! – the Blockhouse Kitchen in Constantia welcomed a group of 20 Rustenburg Old Girls gathering to celebrate their 80th birthdays.

Most of the ladies travelled from Cape Town and surrounding areas, making the journey a fairly easy one. Gail Powers (Alexander) travelled from Sedgefield, Cherry Pott (Duxbury) flew in from White River and Mickey Grant (Kilpin) from Johannesburg. The lunch was such a success that they even decided not to wait until their 65<sup>th</sup> or 79<sup>th</sup> reunion but to get together every 2 years.



Those in attendance shared that they had “a wonderful gees” as the afternoon unfolded with stories, laughter, and heartfelt catch-ups on one another's lives and journeys. Please contact Betsy at [fivebells298@gmail.com](mailto:fivebells298@gmail.com) if you are interested in casual group get-togethers.

Read more on the class of E'63 during their last Reunion [here](#)

Thank you to those who attended: **Gail Powers (Alexander); Margy Grant (Kilpin); Su Quirk (Rowe); Di Gray (Pletzer); Ellie Biggs; Lynette Wigram (Stern); Margy McQueen (Cooper); Wendy Bayly (Butland); Carol Coetzee (Martin); Roshene Wilse-Samson (Archer); Glenda von Benecke (Solomon); Diana Appleby (Broadhurst); Mercia Benzakein (Cope); Cherry Pott (Duxbury); Val Morton (Rowland); Betsy Joubert (Cullis); Di Thomson (Reynolds); Tessa Kennedy (Anderson).**

## South African College of Music (SACM) Student Showcase

### *Generations of Grace and Talent*

On 14 April, at the iconic Baxter Theatre Centre, a group of our incredibly talented alumnae — **E25 Luvuno Gqomfa, E25 Sage Davids, E22 Sara Wepener, E22 Sarah Pengilly, E23 Mieke San Giorgio and E18 Kaitlin Visser Downie** — took to the stage and captivated the audience with truly remarkable performances.

Among those cheering them on were several current Rustenburg students, whose presence beautifully reflected the enduring bond and sisterhood shared between past and present Rustenburg girls. Moments like these remind us that the spirit of Rustenburg extends far beyond the classroom and connects generations through support, encouragement and shared pride.

We could not be prouder of these young women and all they have achieved. Their passion, talent, and dedication continue to inspire those who follow in their footsteps, and we look forward with excitement to all that the future holds for them.



## E44 Ruth Sinclair (Mainland): In Loving Remembrance

*Echoes of a Schoolyard: A Family Across War and Generations – by Gavin Sinclair*



“It was a strange but deeply moving experience to walk this May with my daughter and son-in-law through the corridors and across the courtyard of Rustenburg, the same place where my mother, Ruth Mainland, once walked as a thirteen-year-old over eighty years ago. I found myself imagining what it must have felt like for her to arrive there for the first time as a refugee during the Second World War.

I didn't have to imagine everything, though, as she had written fondly of her warm welcome in the school magazine in 1944, a copy of which our family still treasures. She had come from Iraq, where my grandfather worked in the oilfields and, after being unable to return to Scotland, she arrived in Cape Town with her mother and brother, spending four happy years at Rustenburg.

After returning to Scotland, she went on to study at Edinburgh University, where she met my father and became Ruth Sinclair. She built a full and loving life, raising four sons — I am the third — and living in various parts of Scotland, as well as briefly in Austria.

Wherever she went, my mother gave her time generously to others, especially in the field of child welfare. She was deeply committed to the Royal Scottish Society for the Prevention of Cruelty to Children and played a significant role in supporting the establishment of the Children's Panel in Scotland. In 1998, she was honoured with an MBE for her service to children — something she greeted with her usual humour and humility.

She never forgot her time at Rustenburg and spoke of it often and with great affection. I remember visits from her Headmistress, Miss Hazell, who I found rather intimidating at the time, and from her friend Joan Norton and her family, who brought a touch of South Africa into our home in Scotland.

Ruth passed away in 2014, but she is still very much with us in memory — in her children, her grandchildren, and in the many lives she touched.

During my visit to Rustenburg with my daughter, we were able to stand on the same steps where she once stood for a prefect photograph in 1944. It was a quiet, full-circle moment that I will always treasure.”



PREFECTS, 1944

Back row: Marjorie Cohen, Kathleen Tredgold, Shirley Beckett, Ruth Mainland  
Middle Row: Elsaabe Murray, Audrey Tarleton, Pat Hogg, Ruth Hodgson  
Front Row: Cecile Mackie, Joyce Cheyne, Joan Albertyn, Elizabeth Burton



Receiving the MBE

## E66 Julia Hazel (Middlemann)

*Seas the moment, before it floats away - by Colleen De Villiers*

Back in the 60's the halls of RGHS were marked by a bobbing head of platinum blonde hair zooming down the corridors – everyone in the E66 class knew immediately that was Julia.

As an Alumna of RGJS, she studied a BSc degree at the University of Cape Town and joined the University Sailing Club where evidently her incredible love for sailing weighed anchor.

“After graduating, Julia used her savings, travelled on a cargo ship and emigrated to Australia. There, in between working multiple jobs, she single-handedly built and rigged an 8,55m steel sloop in 2 years – making many of the parts herself and sewing her own sails. She even appliquéd bird silhouettes on to the mainsail! Her yacht was launched in Sydney in 1976 by her mother, Jessie, and named “Jeshan” after her parents Jessie and Hans.

Then her sailing adventures began! From 1977 to 1981 Julia sailed in the S.W. Pacific, as well as working in New Zealand and back in Australia. In 1982 she set off sailing SOLO around the world, leaving from Ballina in N.S.W., via the Indian Ocean Islands to Mauritius. She then sailed to Cape Town, arriving in a “gusty” South Easter just before Christmas, to be met by her parents after a journey of 9 months.

After she left Cape Town, she sailed north on the Atlantic Ocean to the south of England and then on to Holland, Scandinavia and N.W. Europe. She travelled via canals and rivers, including the river Rhone, to reach the Mediterranean. She sailed to North and West Africa, passed through the waters of the Caribbean and US east coast and then through the Panama Canal and via the Pacific Islands back to Australia in 1988!

En route, Julia, who changed her name to Julia Hazel in 1986, did various jobs and wrote articles with accompanying photographs for yachting and other Journals.

After refitting “Jeshan” on land, Julia continued to live aboard her boat for the next 3 decades, intermittently sailing off to different places to take up new work opportunities, to reconnect with old friends, to resume university study and to carry out marine research projects on endangered sea turtles and birds.

In 2020 Julia sadly sold her boat and is now living in Townsville, Queensland, where she is still involved with wildlife and native plant conservation, and still enjoys camping and hiking – albeit “slowly” nowadays!.”



Julia's yacht 'Jeshan'.

## E74 Phyllis Atkinson (Allison)

*“The biggest mistake of all is to do nothing because you can only do a little”*



Visit to Chernobyl in Ukraine with a colleague

“Married for 45 years, much of my focus since matriculating and later graduating has been on an all-consuming career in law which has been both tough but incredibly rewarding. The support and love of my husband and family have been invaluable. I initially prosecuted in the Magistrates’ Court before transferring to the Cape Town High Court in 1987. As State Advocate, I ultimately specialised in prosecuting commercial crime, joining the Office for Serious Economic Offences, which became part of the Scorpions, until my resignation in 2004.

After five years with Deloitte Forensic Services, I joined the International Centre for Asset Recovery (ICAR) which is a part of the Basel Institute on Governance, a non-profit organisation located in Basel, Switzerland. As Head of Training, my team and I were responsible for training investigators and prosecutors in anti-corruption investigation and asset recovery in developing and transitional countries.

The opportunity to share abroad all I learned in South Africa as an investigator and prosecutor of fraud and corruption has been life-changing. I have enjoyed the privilege of training over 4000 individuals in more than 40 countries in Africa, South America, Eastern Europe and Central and South East Asia. My visits to Commonwealth Independent States (former Soviet Republics, established during the break-up of the Soviet Union) have been particularly informative and inspiring.

I believe the uniqueness of the ICAR training approach and methodology makes a difference. As I always say ‘The biggest mistake of all is to do nothing because you can only do a little’, hence my determination to continue doing what I could to assist developing countries fight corruption and money laundering and recover stolen assets.

Corruption and money laundering (the process of making ‘dirty’ money clean) are crimes which plague countries across the globe, more so in developing countries such as Zambia, Mozambique, Vietnam, Ukraine, Peru and Kyrgyzstan.

Although I officially retired in June 2023, I continue to work for ICAR as a consultant ...and enjoy a more relaxed life overlooking the sea in Cairns, just outside Simonstown!”



Training in Sicily

## E86 Lauren Davie

### *Following Curiosity*

Life has been anything but ordinary for Lauren Davie. Lead by a sense of adventure, an eagerness to learn new skills and a great sense of humor, Lauren's journey has taken her from Rustenburg to Europe and then to the United Kingdom where she settled.

She attended Rustenburg High School after her two older sisters, **E82 Eldette Davie** and **E80 Jeniene Linton (Davie)**. Looking back, she recalls them as “very naughty boarders” and laughs that, when she arrived at the boarding house, the staff were more than ready to keep a close eye on her.

As a young girl, Lauren had dreams of exciting careers in game ranging and drama and while those childhood ambitions didn't quite materialise exactly as planned, her life has been filled with variety, adventure and wonderful opportunities.

Lauren gained waitressing experience while still at school and after school, she worked in office administration and at Standard Bank. At the age of 21 she spent a year backpacking through Europe and the UK. Returning to South Africa, she held a variety of roles, including restaurant receptionist at the Bay Hotel, restaurant manager at the Peninsula Hotel, air hostess for Flitestar – she recalls having to serve breakfast between Cape Town, George, PE and then to East London all within 50 min intervals!

Lauren ventured to Austria where her fiance lived but realised that his family was not keen on welcoming “a foreigner”. Back in SA, she studied Drama and appeared in Vodacom advertisements as the much-loved, mindless “Poppie” character— still her favourite job to date. Lauren then found steady employment at Shell SA. See the beloved advert [here](#)

In 1998, Lauren married accountant Anton van Heerden, and the couple relocated to the United Kingdom the following year. Lauren worked for Shell International for five and a half years before returning to the variety of temporary work she enjoyed so much.

A self-confessed “course junkie”, Lauren has studied everything from tap dancing and TV presenting to firefighting, proof-reading, and teaching English as a foreign language. Her love of learning has seen her continually seek out new skills and experiences throughout her life.

Today, Lauren is a semi-retired ex-Executive Assistant and lives with her husband Anton in Worcester Park in the UK. She is actively involved in church work while Anton continues his accounting career.



## E92 Kirsten Seymour

### *Designing a Life Less Ordinary*



“I am the daughter and granddaughter of Rondebosch old boys, and my father, Hylton, also taught for quite a few years at the junior school while we lived on the high school property. My aunts, Diana and Jane Seymour, were also Rustenburg old girls.

I matriculated in 1992 from RGHS with a burning desire to travel. I took a gap year and worked at a number of summer camps in California and in centres that helped people affected by the conflict in Northern Ireland. I came back to study a BA in Fine Art at Stellenbosch, majoring in Graphic Design and Illustration. I worked in advertising and in magazine publishing in art direction in Cape Town.

After 5 years, I went to New Zealand to see family and then to Oxford and to London where I worked first in children's book publishing and later in magazines (from fashion and club magazines to interiors and renovation). After marrying and having my eldest daughter, Madison, in London, we moved to Johannesburg where I designed and directed for Caxton magazines and had my second daughter, Georgia.

Moving back to Cape Town caused a really big shift and I felt that I wanted to teach. I started to teach the Art Club at Reddam House (Constantia) and loved it. I was offered a position to lecture in Illustration, Drawing and Graphic Design at City Varsity.

During Covid, I designed packaging for Cape Island. I was offered a full time position at Reddam House (Atlantic) where I taught Art and Design and really fell more deeply in love with the design process and what it can mean for young creatives. Since then I have lectured in Art Direction at Red and Yellow, Vega, Inscape and Greenside, while designing book covers for an academic publisher.

I saw the position advertised at RGHS and it is wonderful to be back. I have been so impressed with how this beautiful school has evolved and am excited to contribute to the super-strong Art Department team of three. For me there is a feeling of home-coming and of anything being possible. I look forward to empowering a generation of creative South African women who will no doubt teach me as much as I can them.”

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## 1984 Recipe Books 🤔

We are currently searching for a 1984 cookbook. If anyone has a spare copy, please kindly email [jordaanm@rghs.org.za](mailto:jordaanm@rghs.org.za)

We would love to preserve and share these memories and moments with members of our community who would also appreciate having copies.

Thank you so much in advance for any help or leads.

## E06 Karin Wiese

### *From Resilience to Restoration: A Journey in Orthopaedic Surgery*

“After matriculating from Rustenburg Girls’ High School in 2006, a year which I will always remember as a personal challenge for me after being diagnosed with stage 2B osteosarcoma and requiring chemotherapy as well as limb-salvage surgery, I went on to study Medicine at University of Cape Town and graduated with First Class Honours in 2012. The years of medical training were both demanding and deeply rewarding, filled with long hours of study, clinical rotations and invaluable experiences that shaped my approach to patient care and medicine.



Following my medical degree, I pursued specialist training in Orthopaedic Surgery through Stellenbosch University, completing my specialisation Cum Laude in 2023. The journey through surgical training was rigorous and required resilience, discipline and dedication, but it also confirmed my passion for orthopaedics and the meaningful impact of restoring mobility and improving quality of life for patients.

After completing my specialist training, I moved to Sydney, Australia, where I completed two years of fellowships in Hand, Wrist and Peripheral Nerve Surgery. I subsequently relocated to Adelaide, where I am currently working as an Orthopaedic Surgeon while completing the requirements of the Royal Australasian College of Surgeons to be formally recognised as an Orthopaedic Surgeon in Australia.

Throughout my career, I have remained grateful for the strong educational foundation and values instilled during my years at Rustenburg Girls’ High School. The support of teachers, mentors and colleagues along the way has played a significant role in both my academic and professional journey.

Outside of work, I enjoy dining out with friends, maintaining an active lifestyle through fitness and bushwalking, and travelling whenever possible. These interests provide balance outside of medicine and allow me to recharge while exploring new places and experiences.”

## E15 Kea Nchodu

### *Engineering Her Own Path*

After matriculating from RGHS in 2015, Kea studied Mechatronics Engineering at University of Cape Town and was awarded a BSc Mechatronics Engineering degree in 2022. She then started her career in technology consulting at Ernst and Young Johannesburg in the SAP Governance, Risk and Compliance team. After 2 years of working in Johannesburg, Kea returned to Cape Town where she now works as a Senior Associate in the Digital Risk team.

In her free time, Kea enjoys travelling the world and being active by attending Pilates classes, walking her dog Fufi, and catching up with friends.

Kea plans on studying further and pursuing a masters degree in the near future.



## E20 Qailah Bhamjee

### *A road to Discovery*



Finding your path is rarely simple. Some people plan every step, while others figure it out along the way. But life has a funny way of leading us exactly where we're meant to be — and for Qailah Bhamjee, it was no different.

"I matriculated in 2020 and am currently working as an electrical engineer in renewable energy. I never had a clear path set out for after I matriculated. Even as I entered my final year of high school, I struggled with having to make choices that felt as though they would affect the rest of my life. The privilege of having these choices to make is not lost on me, and I put a lot of pressure on myself to do well and have everything figured out.

I was drawn to engineering at various university open days, where I saw students' inventions and research, and the variety that the degree offered. I enjoyed physics and maths in school, but was always more inclined to languages. Even so, there was a creativity and tactility in engineering that fascinated and intrigued me. I began my degree in Electrical and Computer Engineering at UCT in 2021, having chosen the stream because of its combined electrical engineering and computer science course structure. Fields of research whose topics once seemed far out of reach to me gradually began to make sense as I encountered them throughout my courses.

I discovered new passions, both academically and through various social and sports societies, and met a wide array of passionate people. My key courses included Digital Signal Processing, Embedded Systems, and Machine Learning. My thesis, *A Study on Image Reconstruction from EEG Brain Signals*, focused on developing a low-cost pipeline to reconstruct visual images from EEG brain signals. Graduating was one of my happiest memories. It was not an easy journey to get there, as things seldom are, but it was worth it. I approached my career in much the same way as I approached tertiary education. I had a clearer idea of where my interests lay, but I still did not have a defined path in mind.

Beginning your first job is daunting: entering an environment you know little about, in a field where you have little to offer yet but everything to learn. I had a keen interest in renewable energy and at the start of this year I began working for a renewable energy developer as part of the engineering team. I have had the opportunity to work on projects in solar energy, wind energy and eFuel, which has broadened both my experience and understanding of the industry. While I am still new to the industry, my experience so far has reinforced my interest in renewable energy and the kind of work I hope to continue pursuing. Looking back now, I realise that not having a clearly defined path allowed me to remain open to opportunities and experiences that shaped both my academic interests and the direction of my career.

As I pursue my professional qualification, I hope to continue to make time for my interests outside of work, show up for the people in my life, and maintain good relationships with those around me. I have realised that no one truly has things figured out. You just figure things out as you go, and along the way find the things that make you happy."



## *From the RGHS Principal* **Mr Michael Gates**

It has been a busy and encouraging term at Rustenburg, with much to celebrate across the school. We were very proud of all those who participated in the National All Girls' Festival hosted by Rhenish. The sportsmanship and camaraderie on display were a real encouragement, and it was good to see our learners representing the school with such commitment and spirit.

The school's cultural life has also been full. Congratulations to all who took part in our Autumn Music Concert, which was a wonderful evening of music and talent. Our musicians also took part in the Band Slam at the Waterfront, where Blu Quaver achieved 3rd place and RGHS tied with Settlers High School for the Spirit Award. It was a lovely reminder that Rustenburg spirit is alive and well.

This year also marks the 10th anniversary of Blu Quaver, Rustenburg's rock band. Those who remember the early years will know how much this part of school life has grown and changed over time. It is wonderful to see the legacy of music, performance and learner initiative continuing, albeit in ways that move with the times. Who remembers the first year of Blu Quaver? Do you recognise anyone in the photograph?

For our Matrics, the Matric Dance was once again a milestone moment in a Rustenburg journey. Many Alumnae will remember the anticipation, the preparations, the photographs and the sense that school days were beginning to draw to a close. This year's Matrics enjoyed their own special evening, filled with friendship, good food, dancing and joy. Alumnae are invited to watch the video at the following [link](#) and share in the celebration of the Class of 2026, while perhaps remembering their own Matric Dance and farewell moments at Rustenburg. If you have a photograph from your farewell you'd like to share in our next newsletter, please send it to Micaela.

We are also pleased to share that our Media Centre Upgrade Project is progressing well. This is an important development for the school, as we work towards creating a modern, welcoming space for reading, research, collaboration and digital learning. It is another example of how Rustenburg continues to grow while holding firmly to the values and traditions that have shaped generations of learners.

Alumnae are cordially invited to purchase a special book on the wallpaper that will be printed for us behind the coffee counter, my family book is "Gatespectations", what will yours be? Can you match my shelf that 10 of my friends have already contributed towards? Which year group will outdo me?

Rustenburg continues to thrive because of the strength of its community, past and present. We are grateful for the ongoing interest, encouragement and support of our Alumnae, and we hope these updates are a reminder that the legacy of Old Girls continues to live on in the daily life of the school.



**All Girls' Festival**



**Blue Quaver 2017**



**Matric dance 2026**



*From the RGJS Principal*  
**Ms Belinda Petersen**

This term at RGJS has been shaped by a steady rhythm of activity, connection and participation across all areas of school life. From the classroom to the sports fields, and through creative and service initiatives, learners have continued to engage meaningfully in the spaces around them.

In the creative sphere, learners have embraced opportunities to express themselves and develop their talents. Participation in the Lions International Peace Poster Competition once again highlighted the thoughtfulness and imagination within the school, while music performances and the introduction of new instrumental offerings have added further depth to creative exploration.

Sport has remained a vibrant part of school life, with learners taking part in netball, hockey, athletics, and cycling. Fixtures and festivals provided valuable opportunities for teamwork, resilience and growth, with each event contributing to a strong sense of school spirit and shared experience.

Beyond the formal curriculum, there has been a continued commitment to service and outreach. Weekly support for Molo Mhlaba Girls' School, alongside initiatives such as Slipper Day, Mandela Day projects, recycling drives and donation efforts, reflect a community that remains outward-looking and engaged with broader needs.

Learner-led fundraising, particularly through the Grade 7 cohort, continues to play an important role in supporting school development projects, including infrastructure improvements, the Digital Den and the bursary fund.

Together, these activities reflect a school environment that is active and connected — where learners are encouraged not only to participate, but to contribute, grow and find meaning in the everyday moments of school life.



**Catherine Pike (nee Jacobs RGJS 1999), Carlen Riettel (Grade 4 Teacher).**



## A Thanks from E26 Eliora Kanku

*The Power of a Rustenburg Sisterhood*



Today, in a world where the cost of education continues to rise and many families carry unimaginable financial pressure, the Rustenburg community once again proves what makes it so special: it's unwavering willingness to lift others up. Current Matric learner Eliora Kanku writes:

"I am incredibly grateful to the alumnae for awarding me this scholarship opportunity. Your support has helped ease the financial pressure of my education and has encouraged me to keep striving toward my goals. Thank you for believing in me and choosing me as a recipient. I truly appreciate your generosity and hope to continue working hard to show my gratitude and make the most of this opportunity."

Through the introduction of the bursary fund, past pupils of Rustenburg have the opportunity to change a young person's life — not only financially, but emotionally too. A bursary is more than assistance with education fees. It is relief for a parent who has been silently worrying. It is dignity for a learner who dreams big despite difficult circumstances. It is the reassurance that someone believes in them and their future.

## Introducing the Karri Platform to assist Donations to the RA Bursary Fund

Thank you to all who have contributed towards the RA bursary fund. Your contribution truly makes a difference to our Rustenburg community at large - to Alumnae and Learners. Sometimes the greatest impact is not found in big gestures, but in the simple act of giving a young person the chance to breathe a little easier, dream a little bigger, and walk into their future knowing they are not alone.

With the Karri app, a secure mobile payment platform, donations are made quicker and easier. Saving many the stress of having to fill in additional details. All it would take is a simple scan of the barcode below using your mobile camera. The app is a great option for future use.



Click the Karri image to download/donate on their website.

Donations added together will help us reach more alumnae.

The Karri platform is an ideal way to assist us build a legacy that uplifts, educates and empowers future generations of Rustybugs.

For more information or discussion on how to add to the RA Bursary Fund, please contact Micaela on [jordaanm@rghs.org.za](mailto:jordaanm@rghs.org.za)  
RA Bank details are available [here](#) for eft

## Where the Past reaches Forward

*Be Part of a Legacy that shapes the Future: Design your own Book*

Rustenburg Girls' High School is embarking on an exciting transformation of its Media Centre, re-imagining it as a dynamic hub for learning, creativity, discovery and innovation. The vision is to create a modern, inclusive and resource-rich environment where learners can access the tools, technology and resources they need to thrive in an ever-changing world.

As part of this new creative project, RGHS is designing a **unique “bookcase wallpaper” installation** - one that will be filled with book titles imagined and created by members of our very own community. For **R350** per book, the Rustenburg community can write their own book title, whether humorous, meaningful or completely imaginative. This is your chance to let your creativity shine.

There are only **500** book title spaces available, and we expect them to fill quickly. We encourage you to take part in this exciting opportunity and secure your place on RGHS shelves. Please follow this [link](#) to fill out your book title order. Donations can be made via [Quicket, Karri](#) or **EFT**. Please click [here](#) to see payment details.



There is something deeply rewarding about knowing that you have played a part in creating opportunities for others. As alumnae of Rustenburg, we share a connection to a wide community that helped shape who we are today. The cycle of giving, of building connections and passing down wisdom continues and will have a lasting impact on generations of Rustenburg learners to come.

## Presenting the Altius et Latius Trust Video

*The Uplifting Impact of Rustenburg Life*

The greatest impact a person can make is not in what one gives, but in the future one helps make possible. Investing in girls' education is not an act of charity— it is an investment in South Africa's future prosperity, leadership and social progress.

This video embodies how the Altius et Latius Trust aims to give beneficiaries unrestricted access to all aspects of Rustenburg life.

[Click to open video](#)

Alumnae who own businesses or influence CSI spending are encouraged to consider RGHS as a recipient of that support. The Altius et Latius video highlights how CSI funding can assist a previously disadvantaged learner with school fees, making a lasting difference in her Rustenburg journey. Section 18 certificates are available, providing a meaningful tax benefit to donors.



## E06 REUNION

26

September

Venue: Rustenburg Girls' High School  
Time: 10:30  
Format: Tea, Picnic style Lunch and Tour  
Tickets: R250.00  
Contact: **Kerusha Makan** at [kerusha89@gmail.com](mailto:kerusha89@gmail.com)

**BUY NOW**

## E86 REUNION

10

October

Venue: Rustenburg Girls' High School  
Time: 11:00am  
Format: Tea, Networking, Lunch and Tour  
Tickets: (TBC)  
Contact: **Alison Cawood** at [maiaandmecakery@gmail.com](mailto:maiaandmecakery@gmail.com)



# SHIFT Mentorship Programme



We would like to thank everyone who has already signed up for the Shift Mentorship Programme. Should you be an alumna interested in giving an inspirational or educational talk to Rustenburg learners, the call for speakers remains open. We are looking for alumna who can motivate and guide young people on topics like business, careers, life skills, and personal growth.

[SIGN UP HERE](#)



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Find the High School Newsletters at  
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Find the Junior School Newsletters at  
<https://sites.google.com/rgjs.org.za/112026rgjsnewsletter2026?usp=sharing>

We would appreciate any news of alumnae, updates and interesting stories, please send them to [alumnae@rustenburggirls.org.za](mailto:alumnae@rustenburggirls.org.za) for inclusion in future newsletters.